



## **Turnitin Originality**

### **E3 User Guide**

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# Unit1. Submitting Documents

1. **Access to E3:** Please login to the NYCU Portal at <https://portal.nycu.edu.tw/>.

If you encounter any login issues, please call the Information Center Service Desk at extension 31888.



2. Access to **[Resource]** .



3. Click on the **[Turnitin 論文原創性比對系統]** course. If the course does not appear on your homepage, please contact: [turnitin@lib.nycu.edu.tw](mailto:turnitin@lib.nycu.edu.tw) for assistance.



4. In **[Content]**, you can choose any of the assignments to upload your document for similarity checking.



5. Click at **[Add submission]**

Dashboard / 111.lib01.turnitin / Unit 4 / Assignment 4

## Assignment 4

[Mark as done](#)

**Opened:** Wednesday, 31 January 2024, 12:00 AM  
**Due:** Friday, 20 September 2024, 12:00 AM

To submit successfully, Turnitin requires files to be:

- . 文件大小必須小於 **100 MB** ([閱讀建議](#) 以符合要求) less than 100MB ([File requirements](#))
- . 文檔必須有至少 **20** 個字符的內文 has a minimum of 20 words
- . 最高文稿長度為 **800** 頁面 is less than 800 pages
- . 允許的檔案類型accepted files: **.docx, .xml, .pptx, .ps, .pdf,.html,.rtf,.odt,.doc,.txt**

**Add submission**

### Submission status

<b>Submission status</b>	No submissions have been made yet
<b>Grading status</b>	Not graded
<b>Time remaining</b>	171 days 3 hours remaining

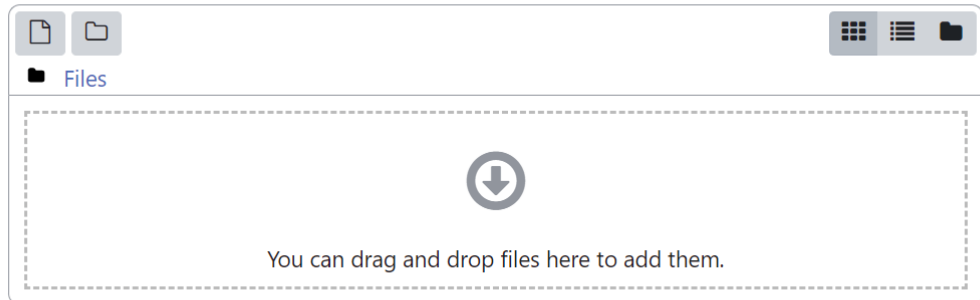
6. Accept the End User Agreement (EULA) before starting the submission.

7. Upload your document by selecting it or dragging it from your computer. You can only upload one file per assignment at a time. **It is recommended to name the file in English. If the filename is in Chinese, the title of the originality report will display garbled characters.**

## ▼ Add submission

File submissions

Maximum file size: 100 MB, maximum number of files: 1



Accepted file types:

application/xml .xml

Document files .doc .docx .epub .gdoc .odt .oth .ott .pdf .rtf

HTML document .html

Presentation files .gslides .odp .otp .potm .potx .ppam .pps .ppsm .ppsx .ppt .pptm .pptx .pub .sti .sxi

Text file .txt

Save changes

Cancel

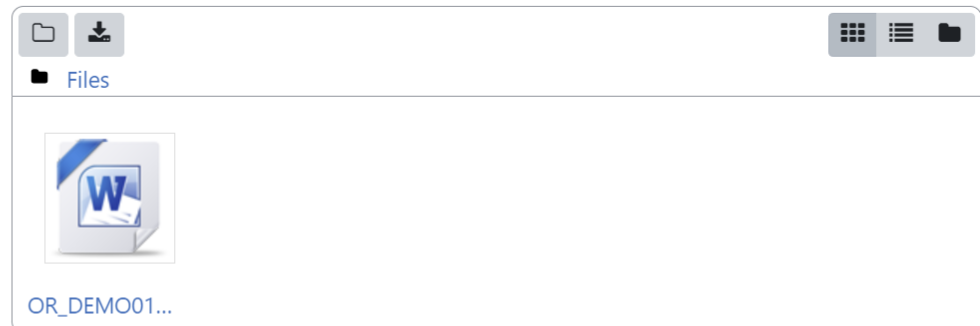


8. If everything looks good with the submission, click at **[Save]** ◦

## ▼ Add submission

File submissions

Maximum file size: 100 MB, maximum number of files: 1



Accepted file types:

application/xml .xml

Document files .doc .docx .epub .gdoc .odt .oth .ott .pdf .rtf

HTML document .html

Presentation files .gslides .odp .otp .potm .potx .ppam .pps .ppsm .ppsx .ppt .pptm .pptx .pub .sti .sxi

Text file .txt

Save changes

Cancel



9. Return to [\[Submission status\]](#) page to view the result. If the similarity column below shows "Pending" or "Queued", it means the report is still processing to be generated. The average wait time is around 10 to 30 minutes, you may refresh the page or return to the assignment inbox later. When the percentage and color bar appear, it means the result is generated.

Edit submissionRemove submission

### Submission status

<b>Submission status</b>	Submitted for grading
<b>Grading status</b>	Not graded
<b>Time remaining</b>	Assignment was submitted 171 days 2 hours early
<b>Last modified</b>	Monday, 1 April 2024, 9:19 PM
<b>File submissions</b>	<div style="border: 1px solid #ccc; padding: 5px; display: flex; align-items: center;"><div style="font-size: 0.8em; margin-right: 10px;">OR_DEMO01_202401.docx</div><div style="font-size: 0.8em; margin-left: auto;">1 April 2024, 9:19 PM</div></div> <div style="margin-top: 5px; display: flex; align-items: center;"> Queued</div>
<b>Submission comments</b>	<a href="#">▶ Comments (0)</a>

9. If you wish to replace or delete the previous submission, click on the [\[Remove Submission\]](#) button at the top-left of the [\[Submission status\]](#) page.

10. Click at [\[Continue\]](#) .

### Confirm

Are you sure you want to remove your submission?

Cancel Continue

11. Repeat steps 5 to 8 to upload a new document.

12. Once the report is generated, click on the percentage icon to access your Turnitin Similarity Report.

Edit submission
Remove submission

### Submission status

<b>Submission status</b>	Submitted for grading
<b>Grading status</b>	Not graded
<b>Time remaining</b>	Assignment was submitted 171 days 2 hours early
<b>Last modified</b>	Monday, 1 April 2024, 9:19 PM
<b>File submissions</b>	<div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 5px;"> <span style="font-size: 0.8em;">OR_DEMO01_202401.docx</span> <span style="float: right; font-size: 0.8em;">1 April 2024, 9:19 PM</span> <div style="display: flex; align-items: center; margin-top: 5px;"> <span style="font-size: 0.8em; margin-right: 5px;">8%</span> </div> </div>
<b>Submission comments</b>	<span style="color: #0070c0;">▶</span> <span style="color: #0070c0;">Comments (0)</span>

## Unit 2. Interpreting the Similarity Report

### Viewing the Similarity Report

圖書館 OR\_DEMO01\_202401.docx
Submission Details
Help

**Travel and Bande Dessinée in Nineteenth Century: A Case Study of Christophe's *La Famille Fenouillard***

**Abstract**

This report explores the relationship between media, travel, and comic strip art in the 19th century, with a focus on Christophe's *La Famille Fenouillard*. Discover how the characters travel in narratives and geographical spaces, and how this reflects the changes in society during the industrial revolution.

**Key Words:** Bande Dessinée, Travel Experience, Printing Media

**Introduction**

"Our system of culture is founded on printing", said French writer Georges Duhamel. Nineteenth century, especially, witnessed an era of the uprising of printing media. Thanks to industrialization of printing press, people could reach text and images in their daily life much easier and frequent than previous time did. On the other hand, a series of changes related to the industrial revolution and its consequences influenced on relationship between men and space: Through exploration and

...mination which influenced the representation of space on the globe, an abruptly change of travel experience resulted by the development of new forms of transport, mutation and rapid explosion of urbanization, under all these phenomenon

8%  
 Overall Similarity

- 1
iGroup on 2024-03-08  
SUBMITTED WORKS
2%
- 2
Philippe Willems. "Form(ul)ation of a novel na...  
CROSSREF
1%
- 3
www.adpf.asso.fr  
INTERNET
1%
- 4
www.topfferiana.fr  
INTERNET
<1%
- 5
mafiadoc.com  
INTERNET
<1%
- 6
hdl.handle.net  
INTERNET
<1%

Share
Page 1 of 15

Turnitin checks users' works against its extensive database. If instances are found where a user's writing is similar to or matches against a source this will be flagged with highlighted color-coded

texts for your review in match overview.

The presence of text similarity does not necessarily indicate plagiarism. For instance, texts could be identical due to the quotations, citations, or bibliographical material. Turnitin provides further information in the report for users to assess whether their work complies with their institution's academic integrity guidelines.

Similarity Report Viewer(Left: original text · Right: the side panel of similarity match

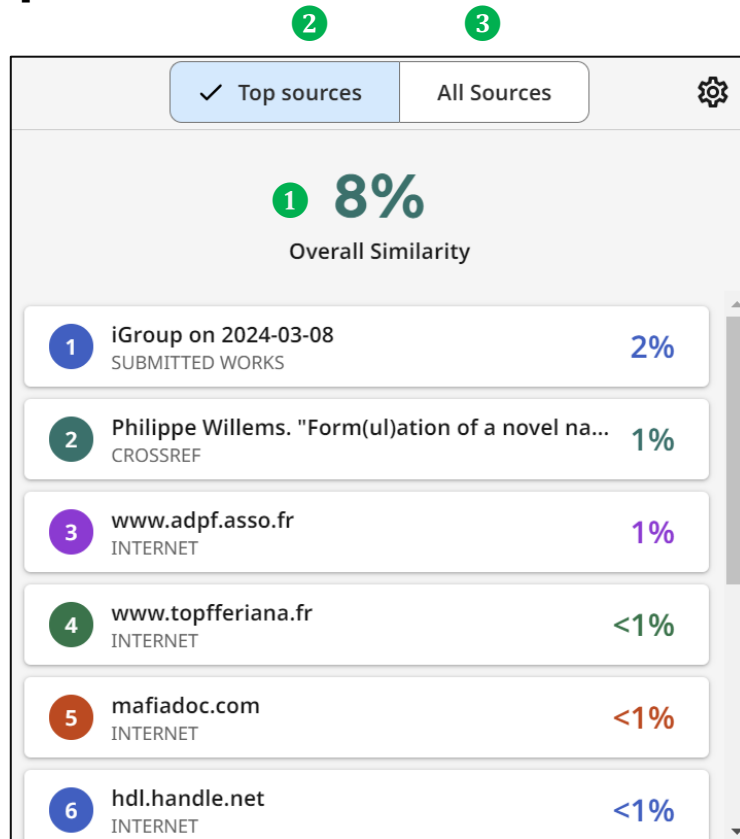
overview :

**1 Author Name and Document Title:**

We recommend naming the papers in English. Chinese file name will be displayed as garbled characters in the cover of your PDF copy of the Similarity Report.

**2 Document details:** Including Submission ID, Submission Date, File Size, Word

## [View the Top Sources]



### 1 Overall Similarity

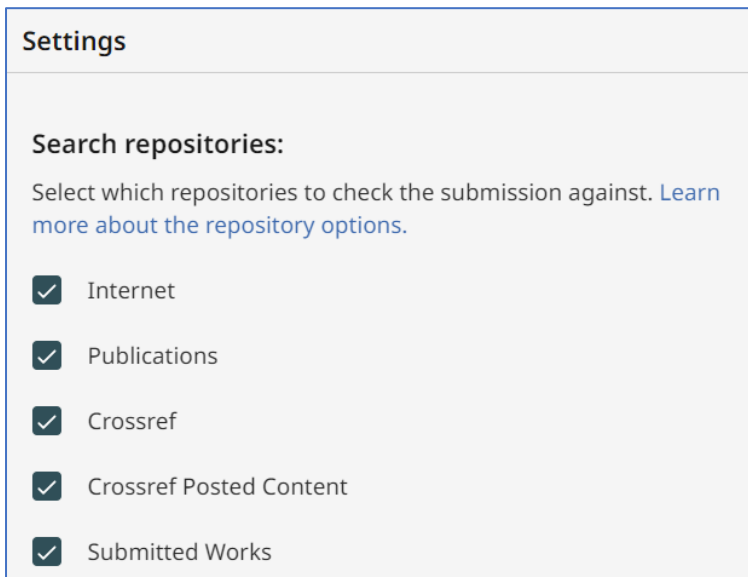
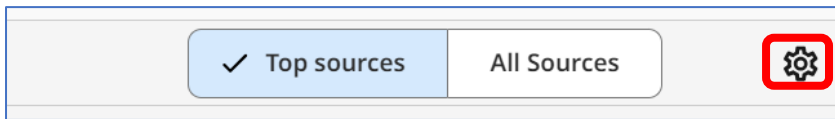
The overall similarity is a percentage showing how much text from the submission matches to sources in our database. The system calculates this percentage by dividing the number of matching words by the total number of words in the document. The Overall similarity score is the sum of match score in the Top Source view. However, it is not an assessment of whether the paper includes plagiarized material.

### 2 Top Sources (Match Overview)

The system highlights the matches using numbers and colors to refer its corresponding sources.

## Exclusion Settings

1. Select the **[Gear icon]** from the top right of the sidebar.



### **[Search repositories:]**

Using the checkboxes, select the repositories that you'd like your submitted documents to match against.

(1) **[Internet]** : A database of archived and live publicly available internet pages containing billions of pages of existing content and tens of thousands of new pages added daily.

(2) **[Publications]** : Third party periodical, journal, and publication content including many major professional journals, periodicals, and business publications.

(3) **[Crossref]** : A collection of published scholarly works from Crossref.org.

(4) **[Crossref Posted Content]** : A collection of scholarly works that have been submitted but not yet published.

(5) **[Submitted Work]** : Previous submissions indexed in Turnitin across institutions.

### Exclude from Similarity Report:

Select the parts of the submission you would like to exclude from being checked for Similarity.

[Learn more about these exclusions.](#)

- Bibliography
- Quotes
- Citations
- Small Matches

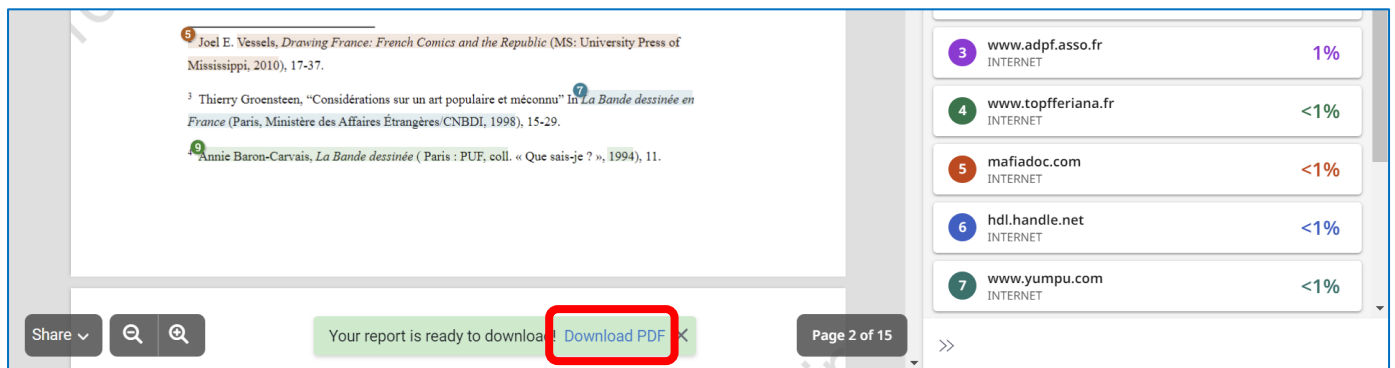
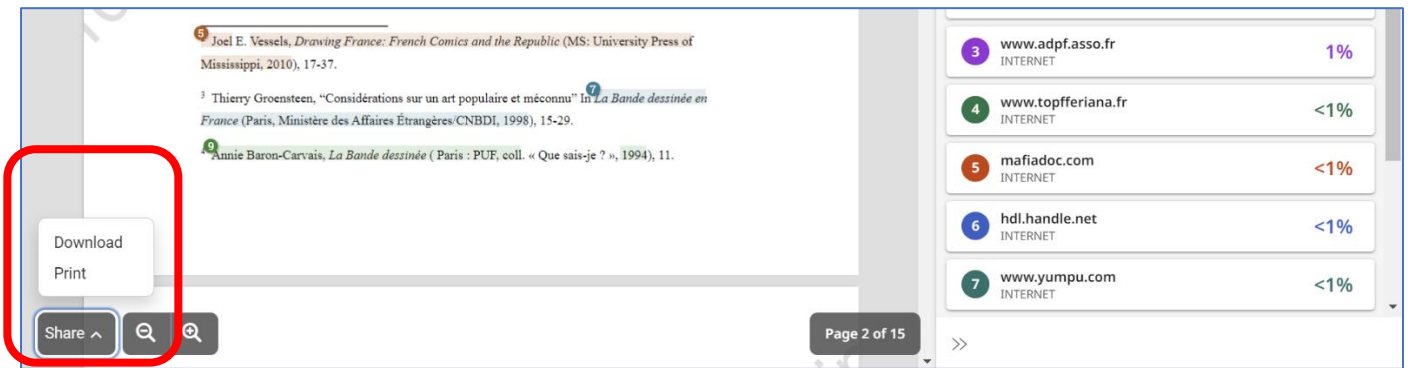
### [Exclude from Similarity Report:]

Using the checkboxes, select the content types you would like to exclude from your documents:

- (1) **[Bibliography]** : Turnitin will detect keywords such as reference, references, resource, bibliography...etc and disregard any matches between them. [Learn more.](#)
- (2) **[Quotes]** : Turnitin will disregard any matches that use the following quotation marks (as well as quotations within a quotation): "...", '...', «...», „...“ 『...』 「...」 〈...〉 . (...) is not supported.
- (3) **[Citation]** : Turnitin uses machine learning to check every line in a document. If we find something we can tell is an in-line citation, it won't be included in the Similarity Report. (Only available for texts in English)
- (4) **[Small Matches - # Words:]** : Turnitin will filter all matches that are less than or equal to the length of the number of words supplied.

The exclusions are only available for temporary view, and the changes will not be saved to the Similarity Report after closing the viewer. When access the report, the Similarity will resume to the original similarity score.

## Unit 3. Downloading Your PDF Report



Select the **[Share]** menu from the bottom left-hand corner of the document viewer. From this menu, select **[Download]**. A notification will appear to let you know when your report is ready to download. Select **[Download PDF]** to download the report onto your device.

The PDF version of the Similarity Report contains three sections:

(1) The first section of the PDF Similarity Report is a breakdown of the Similarity Report information including upload details and Overall Similarity. This section is the first page of the PDF file.

PAPER NAME

OR\_DEM001\_202401.docx

AUTHOR

圖書館

WORD COUNT

4083 Words

CHARACTER COUNT

21534 Characters

PAGE COUNT

15 Pages

FILE SIZE

1.3MB

SUBMISSION DATE

Apr 1, 2024 9:20 PM GMT+8

REPORT DATE

Apr 1, 2024 9:20 PM GMT+8

● **8% Overall Similarity**

The combined total of all matches, including overlapping sources, for each database.

- 5% Internet database
- 4% Publications database
- Crossref database
- Crossref Posted Content database
- 5% Submitted Works database

● **Excluded from Similarity Report**

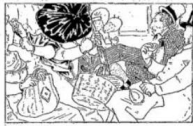
- Bibliographic material
- Quoted material

(2) The second section of the PDF Similarity Report contains the paper text in full with the similarity matches highlighted.

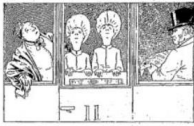
## La famille Fenouillard à l'Exposition.

M. Fenouillard (Agénot), négociant parisien retiré des affaires à Saint-Remy-sur-Beaulieu, mourait d'envie de voir l'Exposition; malheureusement son épouse le déstabilisait également. Or, depuis qu'il n'avait plus rien à faire, M. Fenouillard, bon homme au fond, était devenu insupportable. Aussi aux premières ouvertures que lui fit M<sup>me</sup> Fenouillard il répondit par un refus net et catégorique. Ces demoiselles se mirent à glousser comme des dindes, mais M<sup>me</sup> Fenouillard, philosophe, se dit: « Bon! Il y viendra. » Et en effet, à huit jours de là, l'excellente dame avait si bien manœuvré, qu'elle et ses deux filles (M<sup>lle</sup> Artémise et Césigonde) montèrent en train de plaisir, suivies de M. Fenouillard, grognant, maugréant, ronchonnant, bien décidé à trouver tout filot, quitte à n'en pas passer le premier mot.

On roula depuis deux heures, quand un énorme ballot tombe du filot sur la tête de M. Fenouillard endormi.



Et on appelle par un train de plaisir! rugit M. Fenouillard.



A partir d'aujourd'hui, la famille Fenouillard à l'Exposition. M. Fenouillard, bon homme au fond, était devenu insupportable.



Il en a vu de ça! Puis la famille s'a pas démenté le soir, mais a révisé un violent torticolis.



« Quel! quel! » — J'ai pas le temps d'argenter, j'ai en gène.



M. Fenouillard s'écrit 18 minutes en ticket entré en train, sans trouver à cette location stupide.



M. Fenouillard, malade d'envie de se réveiller. Elle appelle sa famille: « Ça doit être la tour Eiffel, dit-elle. » (A suivre.)

Fig.1 La Famille Fenouillard on children's magazine Petit journal illustré

and stupidity (bêtise)<sup>3</sup>. As mentioning the theme of travel, dated from 1850 on, there were several French authors made serialized episodes of travelogue-like comic strip, such as Gustave Doré's *Des-agréments d'un voyage d'agrément* (1851) and *Voyage sur les bords du Rhin* (1851); of Cham's *Voyage autour du monde de M. Cham et de son parapluie* (1852), then *Voyage d'un âne dans la Planète Mars* (1867) by Gabriel Liquier and Léonce Petit's *Les Méaventures de M. Béton* (1869), finally came Christophe's *La Famille Fenouillard* in 1890s.

*La Famille Fenouillard* is considered as one of the pioneer French comic strips<sup>4</sup>. Its creator, "Christophe", the pseudonym of Georges Colomb (1856-

<sup>5</sup> Joel E. Vessels, *Drawing France: French Comics and the Republic* (MS: University Press of Mississippi, 2010), 17-37.

(3) The third section of the PDF Similarity Report will be after the full paper text. It contains the Overall Similarity and then a breakdown of the top sources in the report. The Top Sources displays the matches correlate with the sources listed in your Top Sources (Match Overview) panel.

It is possible that similar text can be found within multiple sources. When text is similar to more than one source, whichever source has the most matched words will display in the Top Source (Match Overview) mode. (Duplicate similar sources will not be displayed here.)

● 8% Overall Similarity

Top sources found in the following databases:

- 5% Internet database
- 4% Publications database
- Crossref database
- Crossref Posted Content database
- 5% Submitted Works database

TOP SOURCES

The sources with the highest number of matches within the submission. Overlapping sources will not be displayed.

1	<b>iGroup on 2024-03-08</b> Submitted works	2%
2	<b>Philippe Willems. "Form(ul)ation of a novel narrative form: Nineteenth-...</b> Crossref	1%
3	<b>adpf.asso.fr</b> Internet	1%